

SASA HANTEN-SCHMIDT



Curriculum Vitae

Status: March 2022

Education

Sept 1982–May 1991

St. Franziskusgymnasium, Kaiserslautern
General university entrance qualification
Boarding school 1982–1986

1991

Karl-Rahner-Prize for special achievements

April 1986–June 1989

Youth acting training at the Landestheater Rheinland-Pfalz
(State Theater Rhineland-Palatinate)
Leading role Lysistrata, Nurse in Romeo and Juliet

1991/1992

Attendance respectively conference management Institute for Political
Education Schloss Eichholz Democracy, consensus-conflict, understanding of
basic/core values, Europe, power, rhetoric

Oct 1991–Sept 1992

Study of Political Science, International Law and Philosophy at the
Christian-Albrechts-University Kiel

1991–1993

Cabaret Summer Camps, Gummersbach

Oct 1992–Sept 1995

Study of law at the University of Cologne

Oct 1995–May 1999

Study of law at the Heinrich Heine University Düsseldorf
and the Distance-Learning University Hagen
1st state examination

March 2001–April 2003

Traineeship at the Regional Court of Frankfurt am Main with stages at the
Wiesbaden Museum supervised by Volker Rattemeyer and Renate Petzinger
and at the public prosecutor's office in Frankfurt am Main in the field of
copyright infringements and counterfeiting
2nd state examination – qualified to practise (Volljurist, Befähigung zum
Richteramt) in 2003

Experience

1993–1994

Konrad-Adenauer-Stiftung (Foundation), Conference Management for Political Education and Rhetoric

1994 und 1995

Notary's Office Dr. Hans H. Spiess and Dr. Franz Robertz, Cologne
General processing, notarial roll, reception

1998–2001

Fair and gallery internships at Aschenbach Amsterdam and Doris Wullkopf, Darmstadt and Lindau
Event organisation, artist and collector support

1998–2004

Agency activity at the company arteficium, Frankfurt
(from 2003 Hanten Schmitt, Wiesbaden)
Support of fine artists (Nan Hoover, Andrei Roiter etc.) or their estates (Eduard Micus), art trade, art projects in public spaces

2002–2005

Employed lawyer at Freudenreich & Partner, Frankfurt am Main Commercial law, forensic practice

seit 2003

Own law office in Cologne
Mandates relating to the art market, collection supervision, agent for fine artists, work supervision for artists' estates

2004–2014

Curator of a sizable private collection (fine arts since 1960) in Cologne
Inventory of the collection, working out the basis of valuation, curating of monographic exhibitions, collection communication, guided tours, museum loans, publications

2006–2014

Head of studio Martin Willing, publication of catalogue raisonné: 2010 ("Eigenwert Eigenvalue", Darling-Publications, Cologne)

since 2011

Head of studio Angela Glajcar, publisher of the catalogue raisonné; continuously available online, print version until 2013 "Angela Glajcar", Wienand Verlag, Cologne

since 2012

Lawyer and publicly certified expert for contemporary fine art since 1960
with focus on Europe

since 2014

Own office in Dresden

since 2015

Arbitrator for various chambers of industry and commerce

since 2015

Member of the Arbeitskreis Wert- und Kostenbegriffe (working committee
on Value and Cost Concepts) in Expert Valuation

since 2020

Own office in Vienna

since 2021

Member of IHK expert committee "Fine Arts and Antiques"
Member of expert committee (certified court experts) "Fine Arts and
Antiques"

Writing

since 1998

Ghostwriting, work reviews, exhibition openings, press releases

2007

"Dank und Kohle", essay on the coal drawings by Bettina Blohm in "No ugly
Mathematics", Salon-Verlag, Cologne

2008

"Behind the Scenes", essay on two contemporary photographic positions in
the fine arts in "Behind the Scenes", Revolver-Verlag, Berlin

2010

"Zwei Meter werden eine Welt", essay on the work of the metal sculptor
Martin Willing in "Eigenwert Eigenvalue", Darling-Publications, Cologne

2011

"Raumerfahrung", contribution in terra cognita. Weltbilder –
Welterfahrungen, ed. by Sabine Zimmermann-Törne, Dresden

2013

"Papierarbeit", essay on the work of Angela Glajcar in "Angela Glajcar",
Wienand Verlag, Cologne

2014

Essay on "Karl Hartung. Wegbereiter der Stunde Null" Utermann, Dortmund

2016

"Wert- und Kostenbegriffe im Sachverständigenwesen", DS 2016, 76 ff; publication about the standards of evaluation of goods in law cases

2017

Essay "Martin Willing", Hollis Taggart, New York

2017

"Assigning Value to Art", Van Ham Art Publications, Cologne

2018

"Future", collection genealogy in "Look at me! Look at me! Checkpoints of an Art Collection", Spector- Books, Leipzig

2019

"Wie vererbt man Leidenschaft?" in Parnass, 1/2019, Vienna

2019

"Negotiate. Hope. Worst case scenarios..", in "The Human Factor – How can a generational handover of art succeed?", Van Ham Art Publications, Cologne

2019

"Infotheke Galerie? Der souveräne Umgang mit Anfragen nach Expertisen und Bewertungen", in Reader Praxistag für Galerien 2019, BVDG, Berlin

2020

"Geschäft, Geschenk oder Granate? Souveräner Umgang mit dem Konfliktpotenzial des Generationsübergangs in Galerien", in Reader Praxistag für Galerien 2020, BVDG, Berlin

from 2021

Geldwäsche und Recht (Money Laundering and Law), GWuR
Satirical column "Geldwäsche Tutorial" (quarterly) Ed. Jacob Wende, Penelope Schneider

2021

Fashion column: Pippi Langstrumpf. Björk. Peggy Guggenheim
INVEIN, No 13, Vienna 2021

Publications

2000

"Night Letters Nan Hoover", artist's book and special edition video, Salon-Verlag, Cologne

2001

"Dialogue Nan Hoover/Rob Perrée", Salon-Verlag, Cologne

2001

"Kaleidoscope Andrei Roiter", artist's book and special edition watercolour, Salon-Verlag, Cologne

2007

"No ugly Mathematics", publication about the works on paper by Bettina Blohm, Salon-Verlag, Cologne

2008

"Behind the Scenes Matthias Baus und Catherine Newbegin", Salon-Verlag, Cologne

2009

"Topographie Bettina Blohm", Darling-Verlag, Cologne

2010

"Eigenwert | Eigenvalue" Catalogue raisonné Martin Willing, Darling-Publications, Cologne

2012

Editing of Emil Schumacher "Pictures of a Collection", Wienand Verlag, Cologne

2013

"Eduard Micus", Wieland Verlag, Cologne

2013

"Angela Glajcar Werkübersicht/Catalogue Raisonné", Wieland Verlag, Cologne

2017

"Der Kunst einen Wert zuweisen", Van Ham Art Publications, Cologne

2018

"Sieh mich an! Look at me!" with Wolfgang Ullrich, Spector Books, Leipzig

2019

"The Human Factor – How can a generational handover of art succeed?"
Van Ham Art Publications, Cologne

Lectures

Juli 1999–Aug 1999

Lecture "Junge Künstler und ihr Marktstart" at the Kunstakademie Dresden

2008

Katherine Newbegin and Matthias Baus,
Galerie DINA4 Projekte, Munich

2008

The Manhunter Matthias Baus,
Eye Portraits of the Photographic Artist,
Robert Kastowsky Gallery, Vienna, Austria

2008

Katherine Newbegin and Matthias Baus,
two photographic positions in dialogue,
Galerie Open, Berlin

2009

Hellmut Bruch, Light
Museum Micus, Ibiza, Spain

2010

Can the works of Martin Willing be classified in minimal art?
Galerie St. Johann, Saarbrücken

2010

Fragments and Findings, the objects of Matthias Baus, Galerie Sebastian Fath,
Mannheim

2011

Very close, the various groups of works by Matthias Baus, Volksbank
Kaiserslautern

2011

Martin Willing in dialog with Eduard Micus,
Museum Micus, Ibiza, Spain

2011

Differences in Dialogue, Angela Glajcar and Martin Willing, Emsdettener Kunstverein, Emsdetten

2012

The development of Angela Glajcar's work
Kunstverein Münsterland, Coesfeld

2013

Minimal Pop, The Works of Thomas Dietz, Kunstverein Kölnberg

2013

Between Heaven and Earth, Galerie Kudlek, Cologne

2014

Angela Glajcar and Eduard Micus, Espacio Micus, Ibiza, Spain
Pleasure, Kunstverein Kölnberg, Cologne

2017

Assigning a value to art, lecture on the expert valuation of contemporary fine art, Institut für Sachverständigenwesen/Van Ham Art Estate, Cologne

2017

Autumn Seminar on Commercial Legal Protection of the Cologne Lawyers' Association, lecture on mandates with a connection to the art market, German Lawyers' Association, Cologne

2018

Art, Value and Emotions, Panel Dialogue with Joachim Król, Dortmund

2018

Art and Antiques in the insurance industry, employee training HISCOX AG, Munich

2018

About the art of inheriting a collection, together with Konrad Hanten-Schmidt, Biografietage Nordwalde (September)

2019

The Human Factor, Symposium on generational transition with art, expert lecture, moderation and panel discussion with Harald Falckenberg, Institut für Sachverständigenwesen/Van Ham Art Estate, Cologne

2019

On the art of passing on art properly, Vienna Contemporary, Vienna

2020

Business, gift or grenade? Dealing sovereignly with the conflict potential of generational transition in galleries, BVDG Praxistag, IHK Cologne

2020

"Aufnahme ins Werkverzeichnis als Risiko für Autor*innen", Working Group Catalogue raisonné, Staatliche Kunstsammlungen Dresden (SKD)

2020

Autumn Seminar on Commercial Legal Protection of the Cologne Lawyers' Association, lecture "Das Werkverzeichnis ist die Kür des Urhebers – die Pflicht als ein Rechtsschutzproblem", webinar

Außerdem

1994–2000

Public performances as a cabaret artist in the groups apriori, apriori orange and Hanten & Wohlenberg

2011

Founding of the sponsoring association Los Niños de St. Martin, Cologne

2013–2018

Board of the archdiocesan domradio.de Media Foundation, Cologne

2014/2015

Board of the Schmidt-Drenhaus Foundation

2018

Member of the expert panel "Kunst, Antiquitäten und Juwelen" for the Chambers of Industry and Commerce in Germany
Pro bono mandates especially for mentally ill artists

since 2019

Cowboyelfe, authorial work, published on Instagram
#sahantenschmidt

since 2021

Member of the Board: Hanten-Schmidt-Foundation